

Visual Arts



Colour and Lines

To know that the primary colours are red, yellow and blue.

To know that primary colours can be mixed to make secondary colours.

To know that a shade can be made by adding black to a colour.

To be able to use knowledge of shading to experiment with colour mixing.

To be able to explain how colours have been altered to create a shade.

To know that artists use shades and tints of blue to paint water.

To independently mix colours to create colours needed.

To know that David Hockney painted A Bigger Splash.

To be able to use descriptive vocabulary when responding to work of famous artists.

To know that artists use shades and tints of blue to paint the sea.

To independently mix colours to create colours needed.

To know that Monet painted a variety of seascapes.

To independently mix colours to create colours needed.

To know that a shade can be made by adding black to a colour.

To know that a tint can be made by adding white to a colour.

To be able to use descriptive vocabulary when responding to work of famous artists.

To identify and use different lines.

Key words:

primary
secondary
warm
cool
mixing
tint
white
mixing
adding
gradually
alter
pale
lighter
seascape
Monet
shadow
shade
tint
cliff
design
purpose
reason
features

Key words:

straight
zigzag
curved
wavy
thick
thin.
Joan Miró
Pierre Bonnard
Rembrandt van Rijn