












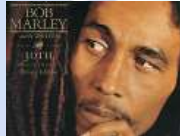






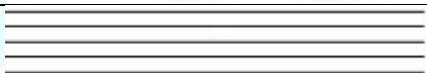


Music Overview 2018-2019

	Autumn	Spring	Summer
EYFS	<p>Children are taught music using the Charanga Scheme of work. During Autumn Term 1 they will focus on the theme of 'Me!' and During Autumn Term 2 they will focus on the theme of 'My Stories.'</p> <p>Outcome: By the end of this unit children should be able to: Listen and respond to different styles of music. Embed foundations of the interrelated dimensions of music. Learn to sing or sing along with nursery rhymes and action songs. Improvise leading to playing classroom instruments. Share and perform the learning that has taken place</p>  	<p>Children are taught music using the Charanga Scheme of work. During Spring Term 1 they will focus on the theme of 'Everyone!' and During Spring Term 2 they will focus on the theme of 'Our World.'</p> <p>Outcome: By the end of this unit children should be able to: Listen and respond to different styles of music. Embed foundations of the interrelated dimensions of music. Learn to sing or sing along with nursery rhymes and action songs. Improvise leading to playing classroom instruments. Sing and learn to play instruments within a song. Share and perform the learning that has taken place.</p>  	<p>Children are taught music using the Charanga Scheme of work. During Summer Term 1 they will focus on the theme of 'Big Bear Funk!' and During Summer Term 2 they will focus on the theme of 'Reflect, Rewind, and Replay.'</p> <p>Outcome: By the end of this unit children should be able to: Listen and appraising Funk music. Embedding foundations of the interrelated dimensions of music using voices and instruments. Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs. Playing instruments within the song. Improvisation using voices and instruments. Riff-based composition. Share and perform the learning that has taken place. Consolidate all learning.</p>  
	<p>Peripatetic: n/a Music Hub: n/a Elstow event: Harvest Assembly, Nativity Club offer: n/a</p>	<p>Peripatetic: n/a Music Hub: n/a Elstow event: Sing into Spring Show Club offer: n/a</p>	<p>Peripatetic: n/a Music Hub: n/a Elstow event: Summer Showcase Club offer: n/a</p>

<p>Year 1</p>	<p>Children are taught music using the Charanga Scheme of work. During Autumn Term 1 they will focus on the theme of 'Hey You!' and During Autumn Term 2 they will focus on the theme of 'Rhythm In The Way We Walk and the Banana Rap.'</p> <p>Core Knowledge: Recognise a steady beat; begin to play a steady beat. Recognise that some beats have accents (stress). Move responsively to music (marching, walking, hopping, swaying, etc.). Recognise short and long sounds. Discriminate between fast and slow.</p>  	<p>Children are taught music using the Charanga Scheme of work. During Spring Term 1 they will focus on the theme of 'In The Groove!' During Spring Term 2 they will focus on the theme of 'Round and Round.'</p> <p>Core Knowledge: Discriminate between obvious differences in pitch: high and low. Discriminate between loud and soft.</p>  	<p>Children are taught music using the Charanga Scheme of work. During Summer Term 1 they will focus on the theme of 'Your Imagination!' During Summer Term 2 they will focus on the theme of 'Reflect, Rewind and Replay.'</p> <p>Core Knowledge: Recognise that some phrases are the same, some are different. Sing unaccompanied, accompanied, and in unison.</p>  
	<p>Peripatetic: n/a Music Hub: n/a Elstow event: Harvest Assembly, Christmas Carol Concert Club offer: n/a</p>	<p>Peripatetic: n/a Music Hub: n/a Elstow event: Sing into Spring Show Club offer: n/a</p>	<p>Peripatetic: n/a Music Hub: n/a Elstow event: Summer Showcase Club offer: n/a</p>
<p>Year 2</p>	<p>Children are taught music using the Charanga Scheme of work. During Autumn Term 1 they will focus on the theme of 'Hands, Feet, Heart!' and During Autumn Term 2 they will focus on the theme of 'Ho! Ho! Ho!'</p> <p>Core Knowledge: Recognise, move to and play a steady beat. Move responsively to music (marching, hopping, swaying</p>  	<p>Children are taught music using the Charanga Scheme of work. During Autumn Term 1 they will focus on the theme of 'I Wanna Play in a Band!' and During Autumn Term 2 they will focus on the theme of 'Zootime.'</p> <p>Core Knowledge: Discriminate between loud and soft. Understand that melody can move up and down. Hum the melody while listening to music.</p>  	<p>Children are taught music using the Charanga Scheme of work. During Autumn Term 1 they will focus on the theme of 'Friendship Song!' and During Autumn Term 2 they will focus on the theme of 'Reflect, Rewind and Replay.'</p> <p>Core Knowledge: Play simple rhythms and melodies. Recognise like and unlike phrases. Recognise that music has timbre. Sing unaccompanied, accompanied, and in unison.</p>  

	<p>etc) Recognise the following: short and long sounds, fast and slow, high and low.</p> <p>Notation: Understand that music is written down in a special way and become familiar with notation</p> <p>Crotchet: One single beat </p>	<p>Echo short rhythms and melodic patterns.</p> <p>Notation: Minim: the length of two crotchet beats </p> <p>Semi- breve: a long note, as long as four crotchet beats or two minims </p>	<p>Notation: To be familiar with all three notations: Crotchet, Minim and Semi-breve</p> 
	<p>Peripatetic: n/a Music Hub: n/a Elstow event: Harvest Assembly, Christmas Carrol Concert Club offer: n/a</p>	<p>Peripatetic: n/a Music Hub: n/a Elstow event: Sing into Spring Show Club offer: n/a</p>	<p>Peripatetic: n/a Music Hub: n/a Elstow event: Summer Show Case Club offer: n/a</p>
<p>Year 3</p>	<p>Children are taught music using the Charanga Scheme of work. During Autumn Term 1 they will focus on the theme of 'Let Your Spirit Fly' and During Autumn Term 2 they will focus on learning notation using Glockenspiels Stage I.</p>   <p>Core Knowledge: Recognise a steady beat, accents, and the downbeat; play a steady beat, Move responsively to music (marching, walking, hopping, swaying, etc.) Recognise short and long sounds. Discriminate between fast and slow; gradually slowing down and getting faster.</p> <p>Notation: To be familiar with all three notations: Crotchet, Minim and Semi-breve</p> 	<p>Children are taught music using the Charanga Scheme of work. During Spring Term 1 they will focus on the theme of 'Three Little Birds' and During Spring Term 2 they will focus on the theme of 'The Dragon Song'</p>   <p>Core Knowledge: Discriminate between differences in pitch; high and low. Discriminate between loud and soft; gradually increasing and decreasing volume. Hum the melody while listening to music Echo short rhythms and melodic patterns Play simple rhythms and melodies Recognise like and unlike phrases. Recognise timbre (tone colour)</p> <p>Notation: To understand the following notation: Stave- a set of five parallel lines on any one or between any adjacent two of which a note is written to indicate its pitch.</p>	<p>Children are taught music using the Charanga Scheme of work. During Summer Term 1 they will focus on the theme of 'Bringing Us Together!' and During Summer Term 2 they will focus on the theme of 'Reflect, Rewind and Replay'.</p>   <p>Core Knowledge: Sing unaccompanied, accompanied and in unison. Recognise verse and refrain Recognise that musical notes have names. Recognise a scale as a series of notes. Sing the C major scale using 'do re mi'. etc.</p> <p>Notation: Crotchet rest: silent for one beat </p> <p>Minim rest: silent for two beats </p> <p>Semi-breve rest: silent for four beats. </p>



Treble clef is a musical symbol used to indicate the pitch of written notes. Placed on one of the lines at the beginning of the staff, it indicates the name and pitch of the notes on that line.

Year 4

Peripatetic: N/A
Music Hub: N/A
Elstow event: Harvest Assembly, Christmas Carrol Concert
Club offer: Choir – Young Voices
Annie the musical

Peripatetic: TBC
Music Hub: TBC
Elstow event: Sing into Spring Show
Club offer: Annie the Musical

Peripatetic: TBC
Music Hub: Fiddle Fiesta
Elstow event: Summer Showcase
Club offer: Annie the Musical

Children are taught music using the Charanga Scheme of work. During Autumn Term 1 they will focus learning around the song 'Mamma Mia!' and During Autumn Term 2 they will focus on learning notation using Glockenspiels Stage2.



Core Knowledge
 Recognise a steady beat, accents, and the downbeat; play a steady beat,
 Move responsively to music (marching, walking, hopping swaying, etc.)
 Recognise short and long sounds.
 Discriminate between fast and slow; gradually slowing down and getting faster.

Notation:
 To be familiar with all three notations:

Children are taught music using the Charanga Scheme of work. During Spring Term 1 they will focus on the theme of 'Stop Bullying' and During Spring Term 2 they will focus around the song 'Lean On Me'.



Core Knowledge
 Discriminate between differences in pitch; high and low.
 Discriminate between loud and soft; gradually increasing and decreasing volume.
 Understand that melody can move up and down.
 Hum the melody while listening to music,
 Echo short rhythms and melodic patterns.
 Play simple rhythms and melodies.

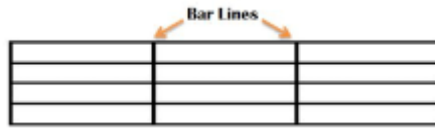
Notation:
 To understand the following notations :
 Bar line, dividing the staff into measures.

Children are taught music using the Charanga Scheme of work. During Summer Term 1 they will focus on the song 'Let Your Spirit Fly' and During Summer Term 2 they will focus on learning notation using Glockenspiels Stage I.



Core Knowledge
 Sing unaccompanied, accompanied, and in unison.
 Recognise harmony; sing rounds,
 Recognise verse and refrain.
 Continue work with timbre and phrasing.
 Review names of musical notes; scale as a series of notes; singing the C major scale using 'do re mi' etc
Notation:
 To understand the following notations:
 Soft: **p**
 Very soft: **pp**

Crotchet, Minim and Semi-breve



Quaver: the length of half a crotchet



Time signature: $\frac{4}{4}$ quadruple time, as in four crotchet beats



Time signature: $\frac{2}{4}$ dupe time, as in two crotchet

beat



Time signature: $\frac{3}{4}$ triple time, as in three crotchet beats



Loud: *f*
Very loud: *ff*

Peripatetic: N/A
Music Hub: N/A
Elstow event: Harvest Assembly, Christmas Carrol Concert
Club offer: Choir – Young Voices
Annie the musical

Peripatetic: TBC
Music Hub: TBC
Elstow event: Sing into Spring Show
Club offer: Annie the Musical

Peripatetic: TBC
Music Hub: Fiddle Fiesta
Elstow event: Summer Showcase
Club offer: Annie the Musical

Year 5

Children are taught music using the Charanga Scheme of work. During Autumn Term 1 they will focus around the song 'Livin' On A Prayer' and During Autumn Term 2 they will focus on 'Classroom Jazz 1'



Core Knowledge

Recognise a steady beat, accents, and the downbeat; play a steady beat and a simple rhythm.

Discriminate between fast and slow; gradually slowing down and getting faster.

Discriminate between differences in pitch; high and low.

Discriminate between loud and soft; gradually increasing and decreasing volume.

Notation:

To be familiar with the following notations: Crotchet, Minim and Semi-breve



Crotchet rest, Minim rest and Semi-breve rest



Bar line



Quaver:



Children are taught music using the Charanga Scheme of work. During Spring Term 1 they will focus on the song 'Make You Feel My Love' and During Spring Term 2 they will focus on 'The Fresh Prince of Belair'.



Core Knowledge

Understand legato (smoothly flowing progression of notes) and staccato (crisp, distinct notes).

Sing unaccompanied, accompanied and in unison.

Recognise harmony; sing simple rounds and canons.

Recognise verse and chorus.

Notation:

To understand the following notations:

Double bar line, bar, repeat signs.



Time signature: $\frac{4}{4}$ quadruple time,

Time signature: $\frac{2}{4}$ dupe time,

Time signature: $\frac{3}{4}$ triple time,

Soft: **p** Very soft: **pp** Loud: **f** Very Loud: **ff**

Children are taught music using the Charanga Scheme of work. During Summer Term 1 they will focus on the song 'Dancing in the Street' and during Summer Term 2 they will focus on 'Reflect, Rewind and Replay'.



Core Knowledge

Continue work with timbre and phrasing.

Recognise theme and variations, and listen to Mozart,

Variations on 'Ah vous dirai-je Maman'

(familarly known as 'Twinkle, Twinkle Little Star')

Sing or play simple melodies.

Notation:

To understand the following notations:

Moderately soft: **mp**

Moderately loud: **mf**

Middle C in the treble clef



Tied notes:



Dotted notes:

Sharps:



Flats:





Da Capo: meaning 'from the beginning'

Da Capo al fine: meaning 'repeat from beginning to the fine (end) mark'

	<p>Peripatetic: TBC Music Hub: N/A Elstow event: Harvest Assembly, Christmas Carrol Concert Club offer: Choir – Young Voices Annie the musical</p>	<p>Peripatetic: TBC Music Hub: TBC Elstow event: Sing into Spring Show Club offer: Annie the Musical</p>	<p>Peripatetic: TBC Music Hub: Fiddle Fiesta Elstow event: Summer Showcase Club offer: Annie the Musical</p>
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Year 6

Children are taught music using the Charanga Scheme of work. During Autumn Term 1 they will focus on the song 'I'll Be There' and during Autumn Term 2 they will focus on 'Classroom Jazz 2'





Core Knowledge
Recognise a steady beat, accents, and the downbeat; play a steady beat and a simple rhythm pattern, and syncopation patterns.
 Discriminate between fast and slow; gradually slowing down and getting faster; **accelerando** and **ritardando**.


Notation:
 To be familiar with the following notations:
 Crotchet, Minim and Semi-breve




Crotchet rest, Minim rest and Semi-breve rest





Bar line



Quaver:




Children are taught music using the Charanga Scheme of work. During Spring Term 1 they will focus on the theme of 'A New Year Carol' and during Spring Term 2 they will focus on the song 'Happy'


Core Knowledge
 Discriminate between differences in pitch; high and low.
 Discriminate between loud and soft; gradually increasing and decreasing volume; crescendo and diminuendo.
Understand legato (smoothly flowing progression of notes) and staccato (crisp, distinct notes).

Notation:
 To understand the following notations:



Moderately soft: **mp**
 Moderately loud: **mf**
 Middle C in the treble clef



Tied notes:



Children are taught music using the Charanga Scheme of work. During Summer Term 1 they will focus on the song 'You've Got a Friend' and during Summer Term 2 they will focus on 'Reflect, Rewind and Replay'





Core Knowledge
 Recognise harmony; sing rounds and canons; two- and three-part singing.
 Recognise verse and refrain.
 Recognise themes and variations

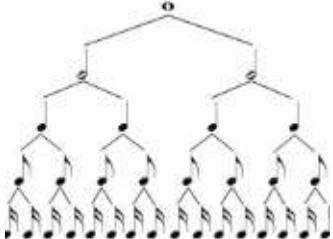
Notation:
 To understand the following notations:

Time signature: $\frac{4}{4}$ can be expressed as **C** ('Common' time)

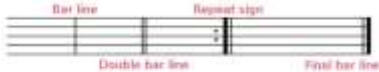






Semi-quavers: the length of a quarter of a crotchet (or half of a quaver)



The beats for breves, crotchets, and semi-



number of semi-minims, quavers, quavers.

<p>Double bar line, bar, repeat signs.</p>  <p>Time signature: $\frac{4}{4}$ quadruple time, </p> <p>Time signature: $\frac{2}{4}$ dupe time, </p> <p>Time signature: $\frac{3}{4}$ triple time, </p> <p>Soft: <i>p</i> Very soft: <i>pp</i> Loud: <i>f</i> Very Loud: <i>ff</i></p>	<p>Dotted notes: </p> <p>Sharps:  Flats: </p> <p>Da Capo: meaning 'from the beginning' Da Capo al fine: meaning 'repeat from beginning to the fine (end) mark'</p>	
<p>Peripatetic: TBC Music Hub: n/a Elstow event: Harvest Assembly, Christmas Carrol Concert Club offer: Choir – Young Voices Annie the musical</p>	<p>Peripatetic: TBC Music Hub: TBC Elstow event: Sing into Spring Show Club offer: Annie the Musical</p>	<p>Peripatetic: Music Hub: Fiddle Fiesta Elstow event: Summer Showcase Club offer: Annie the Musical</p>